

SI NE WAR

Transcription: Phone Myint + Ingo Stoevesandt

Intro

The Intro section consists of 8 measures. The right hand plays a rhythmic pattern of quarter notes with eighth rests, while the left hand plays a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

9 (A)

Section (A) spans measures 9 to 16. It features a melodic line in the right hand with some rests and eighth-note patterns, and a supporting bass line in the left hand. The section concludes with a double bar line.

17 (B)

Section (B) spans measures 17 to 26. The right hand has a more active melodic line with eighth-note runs, while the left hand provides a consistent eighth-note accompaniment. The section ends with a double bar line.

27 (C)

Section (C) spans measures 27 to 34. The right hand plays a melodic line with some rests, and the left hand continues with the eighth-note accompaniment. The section concludes with a double bar line.

35 (D)

Section (D) spans measures 35 to 46. The right hand has a melodic line with eighth-note patterns, and the left hand maintains the eighth-note accompaniment. The section ends with a double bar line.

47 (E)

Section (E) spans measures 47 to 54. The right hand plays a melodic line with eighth-note patterns, and the left hand continues with the eighth-note accompaniment. The section concludes with a double bar line.

55 (F)

Musical notation for measures 55-62. The key signature is two sharps (F# and C#). The piece starts with a chord of F major. The notation includes a treble and bass staff with various rhythmic values and rests.

63 (G / A)

Musical notation for measures 63-70. The key signature is two sharps. The piece starts with a chord of G major/A major. The notation includes a treble and bass staff with various rhythmic values and rests.

70 (H / B)

Musical notation for measures 70-76. The key signature is two sharps. The piece starts with a chord of H major/B major. The notation includes a treble and bass staff with various rhythmic values and rests.

76

Musical notation for measures 76-83. The key signature is two sharps. The notation includes a treble and bass staff with various rhythmic values and rests.