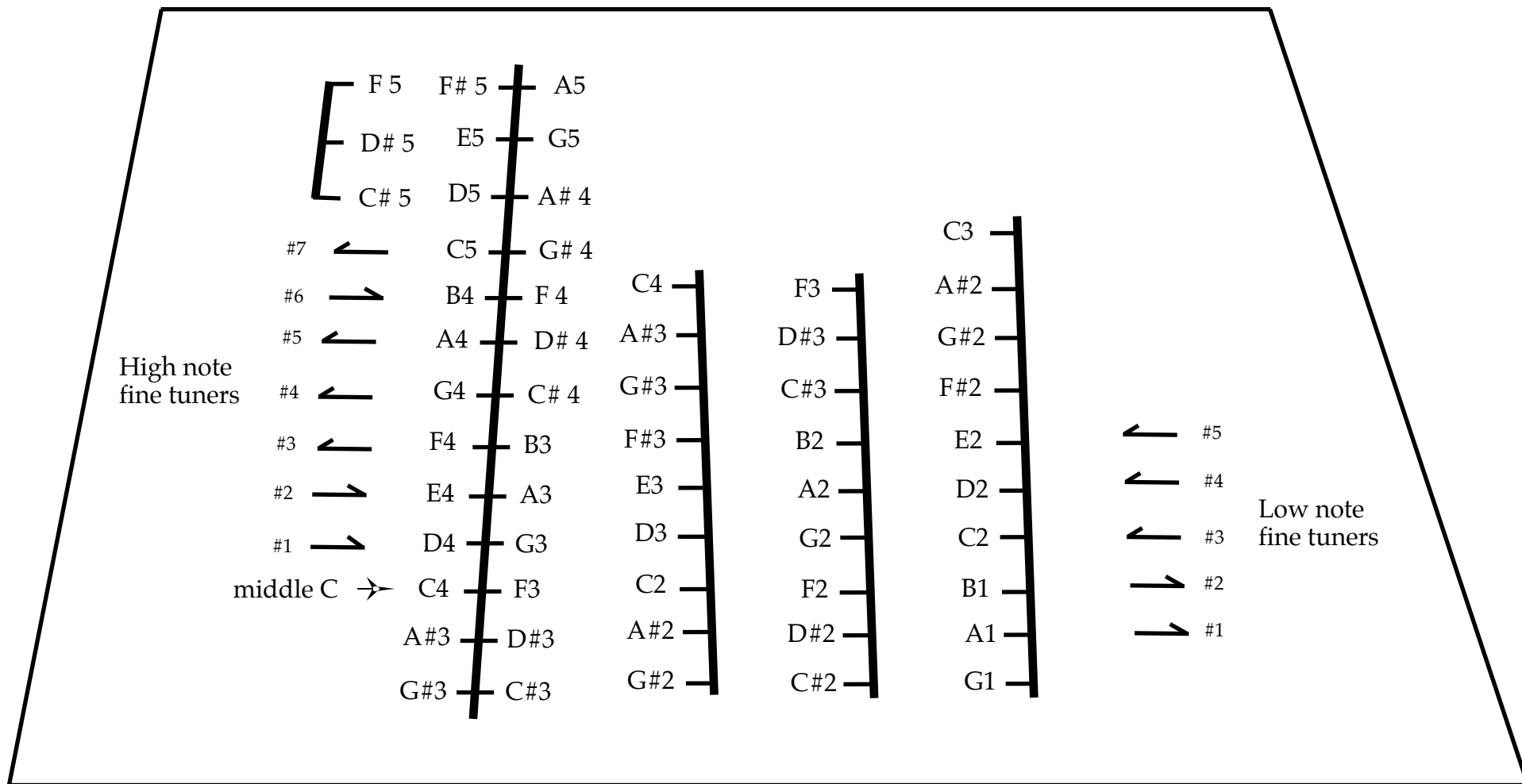


Yangqin Basic Tuning Key of C



For the Basic Tuning in the Key of C, #1,#2, and #6 high note fine tuners should be in the sharp position. The #1 and #2 low note fine tuner should be in the sharp position and all the rest of the fine tuners should be in the flat position.

For the Key of G, the #3 high note fine tuner is raised to the sharp position; everything else on the left and right is unchanged. For the Key of D, #6 and #3 high note fine tuners and #3 low note fine tuner are sharpened. For the Key of A, #6, #4, and #3 are sharpened on the left, and on the right #3 is raised.